

A Place in the Choir

Bill Staines (arr. Noni Dickson)

Instrumental 1

♩ = 180

Measures 1-4 of the instrumental section. The score is for Violin (Vln.), Flute (Fl.), Trumpet (Tpt.), and Voice (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 180. Chords G, D7, and G are indicated above the staves. A triplet of eighth notes is marked with a '3' in measures 2 and 3. The voice part is marked 'pizz' (pizzicato).

Measures 5-8 of the instrumental section. The score is for Violin (Vln.), Flute (Fl.), Trumpet (Tpt.), and Voice (Vc.). Chords C, G, D7, and G are indicated above the staves. The voice part continues with a simple bass line.

Chorus (1 chord per bar + clapping chorus after last verse)

Measures 9-12 of the chorus. The score is for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin (Vln.), Flute (Fl.), Trumpet (Tpt.), and Voice (Vc.). The lyrics are: "All God's crea-tures got a place in the choir. Some sing low and some sing high - er; some". Chords G, D7, and G are indicated above the vocal staves. The instrumental parts (Vln., Fl., Tpt., Vc.) are mostly silent, with the voice part providing a simple accompaniment.

13 C G D7 G

S. sing out loud on a tel - e-phone wire; some just clap their hands, or paws, or an - y-thing they've got, now.

A. sing out loud on a tel - e-phone wire; some just clap their hands, or paws, or an - y-thing they've got, now.

T. 8 sing out loud on a tel - e-phone wire; some just clap their hands, or paws, or an - y-thing they've got, now.

B. sing out loud on a tel - e-phone wire; some just clap their hands, or paws, or an - y-thing they've got, now.

Vc.

18 G Verse 1 (Noni) D7 G

S. Lis - ten to the top, where the lit - tle bird sings, and the mel - o - dies... and the high notes ring - in' and the

22 C G D7 G

S. mo poke cries... o - ver ev - ry - thing, and the mag - pie dis - a - grees.

26 G Verse 2 (John B) D7 G

S. Sing - in' in the night time, sing - in' in the day, when the lit - tle duck quacks and he's on his way... and the

30 C G D7 G to Chorus + Inst 1

S. go - an - na has - n't got much to say, and the cock - a - too talks t' - him - self.

34 G Verse 3 (Kate) D7 G

S. Dogs and the cats, they take up the mid - dle where the hon - ey bee hums... and the crick - et fid - dles The

38 C G D7 G

S. don - key brays... and the po - ny neighs. The old gray wom - bat sighs.

42 G Verse 4 (men only - really low!) D7 G

S. Lis - ten to the bass: it's the one on the bot - tom, where the bull - frog croaks and the hip - po - pot - a - mus

46 C G D7 G to Chorus + Inst 2

S. moans and groans with a big to - do, and the old cow just goes, "moo."

Hp.

Instrumental 2

50 G F G

Vln. Fl. Tpt. Vc.

54 Verse 5 (All)

S. Vln. Fl. Tpt. Vc.

C G D⁷ G It's a

58 G D⁷ G

S. Vc.

sim-ple song, a lit-tle song ev-ry where, by the ox and the fox and the ko-a-la bear the

62 C G D⁷ G

S. Vc.

dop-ey croc-o-dile_ and the e-mu too_ the slow old py-thon and the kan-ga-roo.

to Chorus x3 --> 1st phrase slow